

Zadok the Priest

Coronation Anthem

G. F. Handel

The musical score is arranged in a system of 20 staves, grouped into four sections of five staves each. The first section consists of Descant Chorus 1, Descant Chorus 2, Treble Chorus 1, Tenor Chorus 1, and Tenor Chorus 2. The second section consists of Tenor Chorus 2, Bass Chorus 1, Bass Chorus 2, Descant Recorder 3, and Descant Recorder 4. The third section consists of Treble Recorder 2, Treble Recorder 3, Treble Recorder 4, Tenor Recorder 3, and Tenor Recorder 4. The fourth section consists of Bass Recorder 3, Bass Recorder 4, Bass Recorder 5, Greatbass Recorder, and Contrabass Recorder. The music is in 4/4 time and consists of two measures shown. The first measure shows the initial entry of the recorders, with the Descant Chorus and Treble Chorus 1 entering on the second measure. The second measure shows the continuation of the recorders' parts, with the Descant Chorus and Treble Chorus 1 continuing their parts.

Descant Chorus 1

Descant Chorus 2

Treble Chorus 1

Tenor Chorus 1

Tenor Chorus 2

Bass Chorus 1

Bass Chorus 2

Descant Recorder 3

Descant Recorder 4

Treble Recorder 2

Treble Recorder 3

Treble Recorder 4

Tenor Recorder 3

Tenor Recorder 4

Bass Recorder 3

Bass Recorder 4

Bass Recorder 5

Greatbass Recorder

Contrabass Recorder

3 8

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

The musical score is arranged in 18 staves, grouped by instrument type. The first 12 staves (D. Rec. 1-4, T. Rec. 1-3, B. Rec. 1-2) contain rests, indicating they are silent for this section. The remaining 6 staves (T. Rec. 4, B. Rec. 3-5, Gb. Rec., Cb. Rec.) contain musical notation. The notation includes eighth and sixteenth notes, often beamed together in groups of 8 or 16, suggesting a fast, rhythmic passage. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C) based on the note values. The score is divided into three measures by vertical bar lines.

6 8

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

This musical score is arranged in three measures. The first measure contains rests for all instruments. The second measure features active parts for T. Rec. 3, T. Rec. 4, B. Rec. 3, B. Rec. 4, B. Rec. 5, Gb. Rec., and Cb. Rec. The third measure contains rests for all instruments.

9 8

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

The musical score is organized into two systems of 10 staves each. The first system, labeled D. Rec. 1 through D. Rec. 10, contains mostly rests. The second system, labeled T. Rec. 1 through Cb. Rec., contains active musical notation. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some staves featuring complex rhythmic patterns. The staves are grouped by instrument type: Treble Recorders (T. Rec.), Bass Recorders (B. Rec.), and Contrabass Recorders (Cb. Rec.).

12 8

The musical score is organized into three measures. The first measure contains rests for all instruments. The second measure contains rests for all instruments except T. Rec. 3, T. Rec. 4, T. Rec. 3, and T. Rec. 4, which play eighth notes. The third measure contains rests for all instruments except T. Rec. 3, T. Rec. 4, T. Rec. 3, and T. Rec. 4, which play eighth notes. The instruments are listed on the left: D. Rec. 1, D. Rec. 2, T. Rec. 1, T. Rec. 1, T. Rec. 2, B. Rec. 1, B. Rec. 2, D. Rec. 3, D. Rec. 4, T. Rec. 2, T. Rec. 3, T. Rec. 4, T. Rec. 3, T. Rec. 4, B. Rec. 3, B. Rec. 4, B. Rec. 5, Gb. Rec., and Cb. Rec.

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

15

This musical score page, numbered 6, contains measures 15, 16, and 17 for an 18-part recorder ensemble. The parts are arranged in two systems of nine staves each. The first system includes parts for D. Rec. 1, D. Rec. 2, T. Rec. 1, T. Rec. 1, T. Rec. 2, B. Rec. 1, B. Rec. 2, D. Rec. 3, and D. Rec. 4. The second system includes parts for T. Rec. 2, T. Rec. 3, T. Rec. 4, T. Rec. 3, T. Rec. 4, B. Rec. 3, B. Rec. 4, B. Rec. 5, and Gb. Rec. The final part, Cb. Rec., is located at the bottom of the page. Measures 15 and 16 are mostly rests for the first system and contain specific melodic lines for the second system. Measure 17 continues the melodic development for the second system, featuring a key signature change to one sharp (F#) for the Cb. Rec. part.

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

18

This musical score page, numbered 18, contains 18 staves for various instruments. The first 10 staves (D. Rec. 1-4, T. Rec. 1-4, B. Rec. 1-2) are mostly empty, with only a few notes in the final measure. The remaining 8 staves (D. Rec. 3-4, T. Rec. 2-4, B. Rec. 3-5, Gb. Rec., Cb. Rec.) contain active musical notation across all three measures. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals).

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

21⁸

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

24

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

mf

mf

27

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3 *mf*

D. Rec. 4 *mf*

T. Rec. 2 *mf*

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

The musical score is arranged in 18 staves, grouped into three systems of six. The first system (D. Rec. 1-2, T. Rec. 1-2, B. Rec. 1-2) features woodwinds and strings. The second system (D. Rec. 3-4, T. Rec. 2-4, B. Rec. 3-5) includes woodwinds, strings, and brass. The third system (T. Rec. 3-4, B. Rec. 3-5, Gb. Rec., Cb. Rec.) continues the woodwind, string, and brass parts. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

30

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

36

This musical score page contains measures 36 through 40 for a recorder ensemble. The instruments are listed on the left: D. Rec. 1, D. Rec. 2, T. Rec. 1 (two staves), T. Rec. 2, B. Rec. 1, B. Rec. 2, D. Rec. 3, D. Rec. 4, T. Rec. 2, T. Rec. 3, T. Rec. 4, T. Rec. 3, T. Rec. 4, B. Rec. 3, B. Rec. 4, B. Rec. 5, Gb. Rec., and Cb. Rec. The notation is as follows: Measures 36-37: D. Rec. 1 and 2 play a half note G4, followed by a whole rest. T. Rec. 1 and 2 play a half note G4, followed by a whole rest. B. Rec. 1 and 2 play a half note G3, followed by a whole rest. D. Rec. 3 and 4 play a half note G4, followed by a whole rest. T. Rec. 2, 3, and 4 play a half note G4, followed by a whole rest. Measures 38-39: D. Rec. 1 and 2 play a half note G4, followed by a whole rest. T. Rec. 1 and 2 play a half note G4, followed by a whole rest. B. Rec. 1 and 2 play a half note G3, followed by a whole rest. D. Rec. 3 and 4 play a half note G4, followed by a whole rest. T. Rec. 2, 3, and 4 play a half note G4, followed by a whole rest. Measures 40: D. Rec. 1 and 2 play a half note G4, followed by a whole rest. T. Rec. 1 and 2 play a half note G4, followed by a whole rest. B. Rec. 1 and 2 play a half note G3, followed by a whole rest. D. Rec. 3 and 4 play a half note G4, followed by a whole rest. T. Rec. 2, 3, and 4 play a half note G4, followed by a whole rest.

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

41

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

Detailed description: This is a musical score for 18 recorders, arranged in 9 staves. The staves are labeled on the left: D. Rec. 1, D. Rec. 2, T. Rec. 1, T. Rec. 1, T. Rec. 2, B. Rec. 1, B. Rec. 2, D. Rec. 3, D. Rec. 4, T. Rec. 2, T. Rec. 3, T. Rec. 4, T. Rec. 3, T. Rec. 4, B. Rec. 3, B. Rec. 4, B. Rec. 5, Gb. Rec., and Cb. Rec. The score covers measures 41 to 45. Measure 41 starts with a key signature change to one flat (Bb) and a common time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks like accents and slurs. The woodwind parts (D. Rec. 1-4, T. Rec. 1-4) feature more complex rhythmic patterns and melodic lines, while the brass parts (B. Rec. 1-5, Gb. Rec., Cb. Rec.) provide harmonic support with sustained notes and some rhythmic figures. The bottom of the page shows a brace grouping the last four staves.

46

This musical score page contains 18 staves, each representing a different voice part. The staves are labeled on the left as follows: D. Rec. 1, D. Rec. 2, T. Rec. 1, T. Rec. 1, T. Rec. 2, B. Rec. 1, B. Rec. 2, D. Rec. 3, D. Rec. 4, T. Rec. 2, T. Rec. 3, T. Rec. 4, T. Rec. 3, T. Rec. 4, B. Rec. 3, B. Rec. 4, B. Rec. 5, Gb. Rec., and Cb. Rec. The music is written in a common time signature (C) and features a variety of note values including whole, half, quarter, eighth, and sixteenth notes, as well as rests. Some staves have specific markings at the beginning of measure 47, such as a '4' and a '7' with a slash. The notation includes various musical symbols like beams, slurs, and accidentals (sharps and naturals). The layout is organized into a single system with all staves aligned horizontally.

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

51

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

Detailed description: This is a musical score for 18 voices and instruments, spanning measures 51 to 55. The staves are arranged in a single system. The first two staves (D. Rec. 1 and 2) are in treble clef. The next six staves (T. Rec. 1, T. Rec. 1, T. Rec. 2, B. Rec. 1, B. Rec. 2, and D. Rec. 3) are in treble clef. The next six staves (D. Rec. 4, T. Rec. 2, T. Rec. 3, T. Rec. 4, T. Rec. 3, and T. Rec. 4) are in treble clef. The next six staves (B. Rec. 3, B. Rec. 4, B. Rec. 5, Gb. Rec., and Cb. Rec.) are in bass clef. The score features a variety of musical notation, including whole, half, quarter, eighth, and sixteenth notes, rests, and beams. There are also some accidentals (sharps and naturals) and a key signature change in measure 53. The music is written in a modern, minimalist style with a focus on rhythmic patterns and melodic lines.

56

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

Detailed description: This page contains a musical score for rehearsal mark 56. It consists of 18 staves, each with a label on the left. The staves are arranged in a single system. The first six staves (D. Rec. 1, D. Rec. 2, T. Rec. 1, T. Rec. 1, T. Rec. 2, B. Rec. 1, B. Rec. 2) are in treble clef. The remaining staves (D. Rec. 3, D. Rec. 4, T. Rec. 2, T. Rec. 3, T. Rec. 4, T. Rec. 3, T. Rec. 4, B. Rec. 3, B. Rec. 4, B. Rec. 5, Gb. Rec., Cb. Rec.) are in bass clef. The score is written in 4/4 time. The first measure of the system is marked with a rehearsal mark '56'. The notation includes various musical symbols such as notes, rests, beams, and slurs. The staves are numbered 1 through 18 on the left side.

62

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

68

This musical score page contains 18 staves, each labeled on the left: D. Rec. 1, D. Rec. 2, T. Rec. 1, T. Rec. 1, T. Rec. 2, B. Rec. 1, B. Rec. 2, D. Rec. 3, D. Rec. 4, T. Rec. 2, T. Rec. 3, T. Rec. 4, T. Rec. 3, T. Rec. 4, B. Rec. 3, B. Rec. 4, B. Rec. 5, Gb. Rec., and Cb. Rec. The music is written in treble and bass clefs. Measure 68 is marked at the top left. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The score is organized into three measures across the page.

71

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

Detailed description: This is a musical score for 18 recorders, arranged in three groups of six. The staves are labeled on the left: D. Rec. 1, D. Rec. 2, T. Rec. 1, T. Rec. 1, T. Rec. 2, B. Rec. 1, B. Rec. 2, D. Rec. 3, D. Rec. 4, T. Rec. 2, T. Rec. 3, T. Rec. 4, T. Rec. 3, T. Rec. 4, B. Rec. 3, B. Rec. 4, B. Rec. 5, Gb. Rec., and Cb. Rec. The score consists of three measures. Measure 71 starts with a treble clef and a key signature of one flat. The first six staves (D. Rec. 1-2, T. Rec. 1-2, B. Rec. 1-2) play a melody of eighth notes. The next six staves (D. Rec. 3-4, T. Rec. 2-4, B. Rec. 3-4) play a similar melody. The final six staves (T. Rec. 3-4, B. Rec. 5, Gb. Rec., Cb. Rec.) play a different melody. The notation includes various note values, rests, and dynamic markings.

74

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

Detailed description: This page of a musical score contains measures 74, 75, and 76 for an 18-part recorder ensemble. The parts are arranged in two columns of nine staves each. The left column includes parts for D. Rec. 1, D. Rec. 2, T. Rec. 1 (two staves), T. Rec. 2, B. Rec. 1, B. Rec. 2, D. Rec. 3, D. Rec. 4, T. Rec. 2, T. Rec. 3, T. Rec. 4, T. Rec. 3, T. Rec. 4, B. Rec. 3, B. Rec. 4, B. Rec. 5, Gb. Rec., and Cb. Rec. The right column contains parts for D. Rec. 1, D. Rec. 2, T. Rec. 1, T. Rec. 1, T. Rec. 2, B. Rec. 1, B. Rec. 2, D. Rec. 3, D. Rec. 4, T. Rec. 2, T. Rec. 3, T. Rec. 4, T. Rec. 3, T. Rec. 4, B. Rec. 3, B. Rec. 4, B. Rec. 5, Gb. Rec., and Cb. Rec. Measures 74 and 75 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 76 features more complex rhythmic figures, including sixteenth-note runs and sustained notes. The notation is in treble and bass clefs, with a key signature of one flat (B-flat).

77

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

Detailed description: This musical score page, numbered 21, contains measures 77, 78, and 79 for an 18-part recorder ensemble. The parts are arranged vertically from top to bottom: D. Rec. 1, D. Rec. 2, T. Rec. 1 (two staves), T. Rec. 2, B. Rec. 1, B. Rec. 2, D. Rec. 3, D. Rec. 4, T. Rec. 2, T. Rec. 3, T. Rec. 4, T. Rec. 3, T. Rec. 4, B. Rec. 3, B. Rec. 4, B. Rec. 5, Gb. Rec., and Cb. Rec. Measures 77 and 78 feature mostly rests for the upper parts, with some rhythmic activity in the lower parts. Measure 79 shows more active participation from all parts, including melodic lines and complex rhythmic patterns in the tenor and bass sections.

80

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

Detailed description: This is a page of a musical score, page 22, starting at measure 80. It contains 18 staves for various instruments. The first two staves are for Flutes (D. Rec. 1 and 2), the next four for Oboes (T. Rec. 1, T. Rec. 1, T. Rec. 2, and T. Rec. 2), the next four for Bassoons (B. Rec. 1, B. Rec. 2, D. Rec. 3, and D. Rec. 4), the next four for Clarinets (T. Rec. 2, T. Rec. 3, T. Rec. 4, and T. Rec. 3), the next four for Bassoons (T. Rec. 4, B. Rec. 3, B. Rec. 4, and B. Rec. 5), and the last two for Brass instruments (Gb. Rec. and Cb. Rec.). The notation includes various note values, rests, and accidentals, with a key signature of one sharp (F#) and a common time signature (C). The score is written in a standard musical notation style with a large brace on the left side grouping the staves.

84

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

Detailed description: This is a musical score for 18 recorders, arranged in three systems of six. The score covers measures 84, 85, and 86. The instruments are labeled on the left: D. Rec. 1, D. Rec. 2, T. Rec. 1 (two staves), T. Rec. 2, B. Rec. 1, B. Rec. 2, D. Rec. 3, D. Rec. 4, T. Rec. 2, T. Rec. 3, T. Rec. 4, T. Rec. 3, T. Rec. 4, B. Rec. 3, B. Rec. 4, B. Rec. 5, Gb. Rec., and Cb. Rec. The notation includes treble and bass clefs, key signatures with one sharp (F#), and various note values including eighth and sixteenth notes, as well as rests. The first system (D. Rec. 1-2, T. Rec. 1-2, B. Rec. 1-2) features more complex rhythmic patterns in measures 84 and 85, while the second system (D. Rec. 3-4, T. Rec. 2-4, B. Rec. 3-5, Gb. Rec., Cb. Rec.) has simpler, more uniform patterns. The score concludes in measure 86 with many instruments holding a whole note or a half note.

87

This musical score page contains 18 staves for recorders, labeled on the left as D. Rec. 1, D. Rec. 2, T. Rec. 1, T. Rec. 1, T. Rec. 2, B. Rec. 1, B. Rec. 2, D. Rec. 3, D. Rec. 4, T. Rec. 2, T. Rec. 3, T. Rec. 4, T. Rec. 3, T. Rec. 4, B. Rec. 3, B. Rec. 4, B. Rec. 5, Gb. Rec., and Cb. Rec. The music is written in treble and bass clefs. Measures 87 and 88 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 89 continues these patterns with some staves featuring more complex sixteenth-note runs. The notation includes stems, beams, and various note heads.

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

90

This musical score is for 18 recorders, arranged in three sections of six. The notation is as follows:

- Measures 90-92:** The score is divided into three measures. Measures 90 and 91 are in 4/4 time, while measure 92 is in 3/4 time. The key signature has one sharp (F#).
- Recorder Parts:**
 - D. Rec. 1 & 2:** Treble clef. Measure 90: quarter notes G4, A4, B4, C5. Measure 91: quarter notes G4, A4, B4, C5. Measure 92: quarter note D5, eighth notes E5, F#5, G5.
 - T. Rec. 1 & 2:** Treble clef. Measure 90: quarter notes G4, A4, B4, C5. Measure 91: quarter notes G4, A4, B4, C5. Measure 92: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
 - B. Rec. 1 & 2:** Bass clef. Measure 90: quarter notes G3, A3, B3, C4. Measure 91: quarter notes G3, A3, B3, C4. Measure 92: quarter note D4, eighth notes E4, F#4, G4.
 - D. Rec. 3 & 4:** Treble clef. Measure 90: quarter notes G4, A4, B4, C5. Measure 91: whole rest. Measure 92: quarter note D5, eighth notes E5, F#5, G5.
 - T. Rec. 3 & 4:** Treble clef. Measure 90: quarter notes G4, A4, B4, C5. Measure 91: quarter notes G4, A4, B4, C5. Measure 92: quarter note D5, eighth notes E5, F#5, G5.
 - B. Rec. 3 & 4:** Bass clef. Measure 90: quarter notes G3, A3, B3, C4. Measure 91: quarter notes G3, A3, B3, C4. Measure 92: quarter note D4, eighth notes E4, F#4, G4.
 - Other Parts (T. Rec. 3, T. Rec. 4, B. Rec. 3, B. Rec. 4, B. Rec. 5, Gb. Rec., Cb. Rec.):** These parts follow a similar pattern to the first two sections, with some variations in the final measure (92) to create a cohesive ensemble sound.

93

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

Detailed description: This is a musical score for 18 recorders, arranged in three systems of six. The score covers measures 93, 94, and 95. The instruments are labeled on the left: D. Rec. 1, D. Rec. 2, T. Rec. 1, T. Rec. 1, T. Rec. 2, B. Rec. 1, B. Rec. 2, D. Rec. 3, D. Rec. 4, T. Rec. 2, T. Rec. 3, T. Rec. 4, T. Rec. 3, T. Rec. 4, B. Rec. 3, B. Rec. 4, B. Rec. 5, Gb. Rec., and Cb. Rec. The notation is as follows: Measure 93: D. Rec. 1, 2, and B. Rec. 1 play eighth-note patterns. T. Rec. 1 and 2 play sixteenth-note runs. B. Rec. 2 plays eighth notes. D. Rec. 3, 4, and T. Rec. 2 have rests. T. Rec. 3, 4, and B. Rec. 3 play eighth notes. B. Rec. 4 and 5 play eighth notes with a sharp. Gb. Rec. and Cb. Rec. play eighth notes. Measure 94: D. Rec. 1, 2, and B. Rec. 1 have rests. T. Rec. 1 and 2 have rests. B. Rec. 2 has a half note. D. Rec. 3, 4, and T. Rec. 2 have rests. T. Rec. 3, 4, and B. Rec. 3 have rests. B. Rec. 4 and 5 play sixteenth-note runs. Gb. Rec. and Cb. Rec. have rests. Measure 95: D. Rec. 1, 2, and B. Rec. 1 play eighth-note patterns. T. Rec. 1 and 2 play eighth notes. B. Rec. 2 plays eighth notes. D. Rec. 3, 4, and T. Rec. 2 have rests. T. Rec. 3, 4, and B. Rec. 3 play eighth notes. B. Rec. 4 and 5 play eighth notes with a sharp. Gb. Rec. and Cb. Rec. play eighth notes.

96

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

Detailed description: This page contains a musical score for 18 recorders, numbered 96 to 98. The staves are arranged in three groups of six. The first group (D. Rec. 1-2, T. Rec. 1-2, B. Rec. 1-2) uses treble and bass clefs. The second group (D. Rec. 3-4, T. Rec. 2-3, B. Rec. 3-4) uses treble clefs. The third group (T. Rec. 3-4, B. Rec. 3-5, Gb. Rec., Cb. Rec.) uses treble and bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is indicated in measure 97. A large slur is present over the T. Rec. 1 staff in measure 98.

99

This musical score page contains 18 staves, each representing a different instrument. The instruments are listed on the left: D. Rec. 1, D. Rec. 2, T. Rec. 1, T. Rec. 1, T. Rec. 2, B. Rec. 1, B. Rec. 2, D. Rec. 3, D. Rec. 4, T. Rec. 2, T. Rec. 3, T. Rec. 4, T. Rec. 3, T. Rec. 4, B. Rec. 3, B. Rec. 4, B. Rec. 5, Gb. Rec., and Cb. Rec. The score is divided into three measures. Measures 99 and 100 show active musical notation for most instruments, while measure 101 consists of whole rests for all instruments. The notation includes various note values, accidentals (sharps and naturals), and rests. The key signature has one sharp (F#), and the time signature is 4/4.

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

102

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

Detailed description: This is a musical score for 18 recorders, arranged in 18 staves. The score covers measures 102 through 105. The first staff is labeled 'D. Rec. 1' and the last 'Cb. Rec.'. The notation is as follows: Measures 102 and 103: Staves 1-10 (D. Rec. 1-4, T. Rec. 1-3) have a whole rest in measure 102 and a half note G4 in measure 103. Staves 11-18 (T. Rec. 4, B. Rec. 1-5, Gb. Rec., Cb. Rec.) have a whole rest in measure 102 and a half note G3 in measure 103. Measure 104: All 18 staves have a half note G4. Measure 105: Staves 1-10 have a half note G4. Staves 11-18 have a half note G3. Measure 106: Staves 1-10 have a half note G4. Staves 11-18 have a half note G3. Measure 107: Staves 1-10 have a half note G4. Staves 11-18 have a half note G3. Measure 108: Staves 1-10 have a half note G4. Staves 11-18 have a half note G3. Measure 109: Staves 1-10 have a half note G4. Staves 11-18 have a half note G3. Measure 110: Staves 1-10 have a half note G4. Staves 11-18 have a half note G3. Measure 111: Staves 1-10 have a half note G4. Staves 11-18 have a half note G3. Measure 112: Staves 1-10 have a half note G4. Staves 11-18 have a half note G3. Measure 113: Staves 1-10 have a half note G4. Staves 11-18 have a half note G3. Measure 114: Staves 1-10 have a half note G4. Staves 11-18 have a half note G3. Measure 115: Staves 1-10 have a half note G4. Staves 11-18 have a half note G3. Measure 116: Staves 1-10 have a half note G4. Staves 11-18 have a half note G3. Measure 117: Staves 1-10 have a half note G4. Staves 11-18 have a half note G3. Measure 118: Staves 1-10 have a half note G4. Staves 11-18 have a half note G3. Measure 119: Staves 1-10 have a half note G4. Staves 11-18 have a half note G3. Measure 120: Staves 1-10 have a half note G4. Staves 11-18 have a half note G3.

106

This musical score page contains 18 staves, each representing a different instrument. The instruments are listed on the left: D. Rec. 1, D. Rec. 2, T. Rec. 1 (two staves), T. Rec. 2, B. Rec. 1, B. Rec. 2, D. Rec. 3, D. Rec. 4, T. Rec. 2, T. Rec. 3, T. Rec. 4, T. Rec. 3, T. Rec. 4, B. Rec. 3, B. Rec. 4, B. Rec. 5, Gb. Rec., and Cb. Rec. The score is divided into three measures. Measures 106 and 107 are marked with a '106' at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature has one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout, with woodwinds and strings at the top and lower brass at the bottom.

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

109

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

This musical score page, numbered 31, contains measures 109 through 111. It is arranged for 18 recorders, grouped by part: 4 Descant (D. Rec.), 4 Treble (T. Rec.), 5 Bass (B. Rec.), 1 Contrabass (Cb. Rec.), and 4 Alto/Bass (Gb. Rec.). The notation is in treble and bass clefs with a key signature of one flat. Measure 109 features a melodic line in the descant parts and a rhythmic accompaniment in the other parts. Measure 110 continues the melodic development. Measure 111 concludes the section with a final chordal texture. The score is written for a large ensemble, with each part having a dedicated staff.

112

This musical score is for 18 recorders, arranged in three sections of six. The parts are labeled on the left: D. Rec. 1, D. Rec. 2, T. Rec. 1, T. Rec. 1, T. Rec. 2, B. Rec. 1, B. Rec. 2, D. Rec. 3, D. Rec. 4, T. Rec. 2, T. Rec. 3, T. Rec. 4, T. Rec. 3, T. Rec. 4, B. Rec. 3, B. Rec. 4, B. Rec. 5, Gb. Rec., and Cb. Rec. The score consists of three measures. Measure 112 (the first measure shown) features a melodic line for the first six recorders (D. Rec. 1-2, T. Rec. 1-2, B. Rec. 1-2) and a rhythmic accompaniment for the remaining six (D. Rec. 3-4, T. Rec. 3-4, B. Rec. 3-5, Gb. Rec., Cb. Rec.). Measure 113 continues the melodic and rhythmic patterns. Measure 114 concludes the section with a final melodic flourish for the first six recorders and a sustained rhythmic accompaniment for the others. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals).

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

115

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

Detailed description: This is a musical score for 18 recorders, arranged in three groups of six. The first group (D. Rec. 1-2, T. Rec. 1-2) plays in treble clef, the second group (D. Rec. 3-4, T. Rec. 2-4, B. Rec. 3-4) in bass clef, and the third group (B. Rec. 5, Gb. Rec., Cb. Rec.) in bass clef. The score consists of three measures. Measures 115 and 116 are marked with a '115' at the beginning of the first staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The parts for the first and second groups of recorders are highly synchronized, while the third group has more varied rhythmic patterns.

118

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.

122

D. Rec. 1

D. Rec. 2

T. Rec. 1

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

D. Rec. 3

D. Rec. 4

T. Rec. 2

T. Rec. 3

T. Rec. 4

T. Rec. 3

T. Rec. 4

B. Rec. 3

B. Rec. 4

B. Rec. 5

Gb. Rec.

Cb. Rec.