

Ouverture-Suite, TWV 55:Es3

'La Lyra'

Originally in E flat

Ouverture

Georg Philipp Telemann

The musical score is arranged in two systems. The first system includes five staves: two for Descant Recorder (treble clef), one for Treble Recorder (treble clef), one for Bass Recorder 2 (bass clef), and one for Contrabass Recorder (bass clef). The second system includes five staves: two for D. Rec. (treble clef), one for T. Rec. (treble clef), one for B. Rec. 2 (bass clef), and one for Cb. Rec. (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing a '5' and '8' above the staff.

Descant Recorder

Descant Recorder

Treble Recorder

Bass Recorder 2

Contrabass Recorder

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

9

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

12

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

16

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

19

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

22

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

25

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

29

1.

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

33

2.

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

36

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

39

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

42

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

44

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

46

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

49

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

52

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

55

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

58

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

61

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

64

63

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

65

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

67

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

70

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

73

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

76

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

79

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

84

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

87

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

91

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

1.

2.

The musical score is for five woodwind parts: two D. Rec. (Dobras), T. Rec. (Tenor), B. Rec. 2 (Baritone 2), and Cb. Rec. (Cello). The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 91. The first D. Rec. part features a first ending (1.) and a second ending (2.). The other parts follow a similar melodic line. The score concludes with a double bar line.

Bourrees 1 & 2

$\text{♩} = 112$

Descant Recorder

Descant Recorder

Treble Recorder

Bass Recorder 2

Contrabass Recorder

Tacet 2nd time

6

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

Tacet 2nd time

12

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

17

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

22

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

28

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

33

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

39

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

44

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

50

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

56

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

56

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

62 8

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

68

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

73

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

78

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

Gigue

♩. = 120

To Sopranino Recorder

Sopranino Recorder
 Descant Recorder
 Treble Recorder
 Bass Recorder 2
 Contrabass Recorder

Si. Rec.
 D. Rec.
 T. Rec.
 B. Rec. 2
 Cb. Rec.

Si. Rec.
 D. Rec.
 T. Rec.
 B. Rec. 2
 Cb. Rec.

8

Si. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

10

Si. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

13

Si. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

15

Si. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

This system contains measures 15 and 16. The Soprano Recorder (Si. Rec.) has a melodic line with eighth and sixteenth notes, including a trill in measure 16. The Flute (D. Rec.) and Clarinet (Cb. Rec.) parts have a rhythmic pattern of eighth notes with rests. The Tenor Recorder (T. Rec.) and Bass Recorder 2 (B. Rec. 2) parts have a rhythmic pattern of eighth notes with rests.

17

Si. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

This system contains measures 17 and 18. The Soprano Recorder (Si. Rec.) has a melodic line with eighth and sixteenth notes, including a trill in measure 17. The Flute (D. Rec.) and Clarinet (Cb. Rec.) parts have a rhythmic pattern of eighth notes with rests. The Tenor Recorder (T. Rec.) and Bass Recorder 2 (B. Rec. 2) parts have a rhythmic pattern of eighth notes with rests.

19

Si. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

This system contains measures 19 and 20. The Soprano Recorder (Si. Rec.) has a melodic line with eighth and sixteenth notes, including a trill in measure 19. The Flute (D. Rec.) and Clarinet (Cb. Rec.) parts have a rhythmic pattern of eighth notes with rests. The Tenor Recorder (T. Rec.) and Bass Recorder 2 (B. Rec. 2) parts have a rhythmic pattern of eighth notes with rests.

21

Si. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.



This system contains measures 21, 22, and 23. The music is in B-flat major (two flats) and 4/4 time. Measure 21 features a melodic line in the Soprano and Tenor parts, with the Bass and Contrabass parts providing harmonic support. Measure 22 continues the melodic development. Measure 23 shows a more active bass line with eighth notes. The Drums part has a steady eighth-note pattern.

24

Si. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.



This system contains measures 24, 25, and 26. The music continues with a more complex rhythmic texture. The Soprano and Tenor parts have more frequent eighth-note passages. The Bass and Contrabass parts also feature more active eighth-note lines. The Drums part maintains its eighth-note pattern.

27

Si. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.



This system contains measures 27, 28, and 29. The music concludes with a final melodic flourish in the Soprano and Tenor parts. The Bass and Contrabass parts provide a strong harmonic foundation. The Drums part ends with a final eighth-note pattern.

30

Si. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

8

Menuets 1 & 2

♩ = 135

To Descant Recorder

Descant Recorder

Descant Recorder

Treble Recorder

Bass Recorder 2

Contrabass Recorder

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

18

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

25

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

32

1. 2.

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

39

1. 2.

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

46

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

53

1.

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

60 **2.**

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

67

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

74

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

81

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

88

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

La Vielle

To Sopranino Recorder

Sopranino Recorder

Descant Recorder

Treble Recorder

Bass Recorder 2

Contrabass Recorder

7 $\text{♩} = 120$

Si. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

13

Si. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

19

Si. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

24

Si. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

30

Si. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

36

Si. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

The musical score consists of five staves, each representing a different woodwind instrument. The key signature is one flat (B-flat major), and the time signature is 3/4. The score begins at measure 36. The Soprano Recorder (Si. Rec.) part features a melodic line with eighth and sixteenth notes, including a slur over the final two measures. The Descant Recorder (D. Rec.) part plays a steady eighth-note pattern. The Treble Recorder (T. Rec.) part also plays a steady eighth-note pattern. The Bass Recorder 2 (B. Rec. 2) and Contrabass Recorder (Cb. Rec.) parts play a steady eighth-note pattern. All parts end with a repeat sign.

Siciliana

To Descant Recorder

Descant Recorder

Descant Recorder

Treble Recorder

Bass Recorder 2

Contrabass Recorder

7

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

14

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

149

19

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

20

21

22

23

24

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

25

26

27

28

Rondeau

♩ = 120

Descant Recorder

Descant Recorder

Treble Recorder

Bass Recorder 2

Contrabass Recorder

6

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

12

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

18

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

24

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

30

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

35

D. Rec.

D. Rec.

T. Rec.

B. Rec. 2

Cb. Rec.

8