

Ouverture-Suite, TWV 55:Es3

Treble Recorder

'La Lyra'

Originally in E flat

Ouverture

Georg Philipp Telemann

7

13

18

23

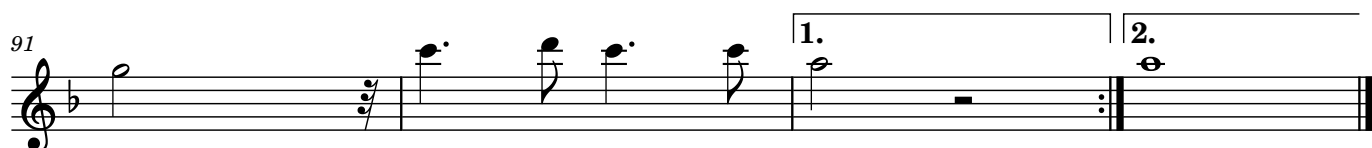
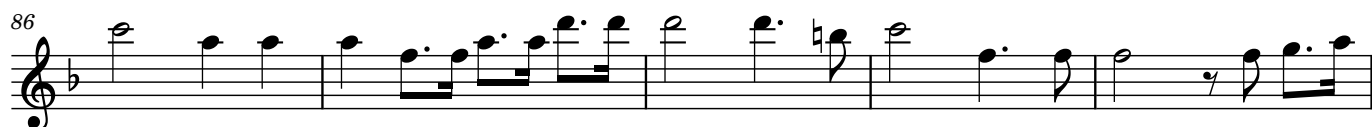
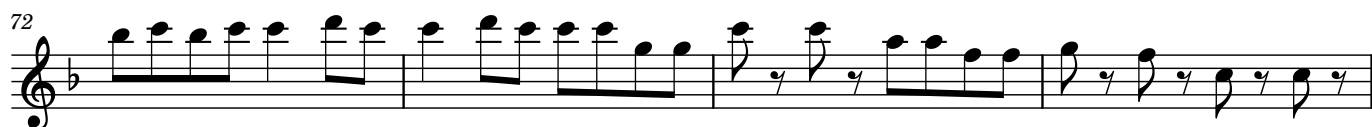
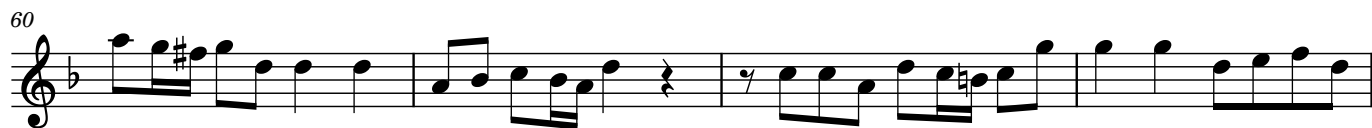
28

34

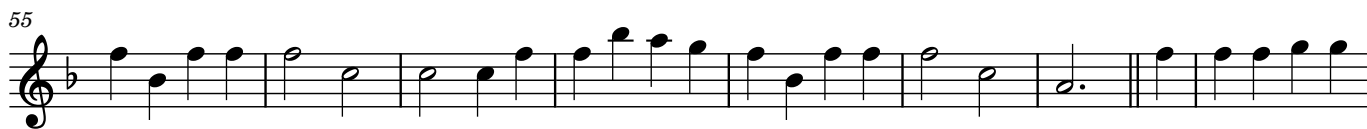
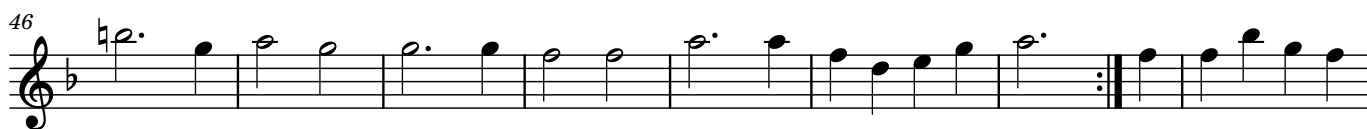
43

47

52

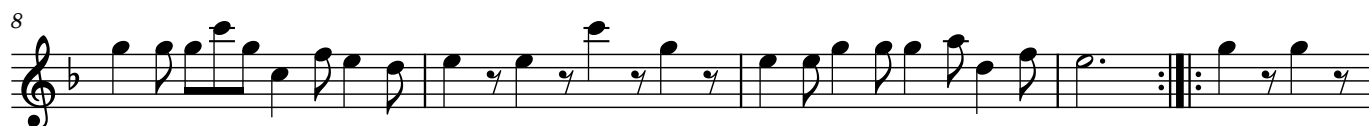


Bourrees 1 & 2



Gigue

♩. = 120



Menuets 1 & 2

$\text{♩} = 135$

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is indicated as quarter note = 135. The score consists of nine staves of music, with measure numbers 9, 17, 25, 35, 44, 52, 60, 68, 76, and 84 marked at the beginning of their respective staves. The melody is composed of eighth and quarter notes, with occasional rests and accidentals (sharps and naturals). Rehearsal marks (double bar lines with repeat dots) are placed at measures 13, 24, 34, 43, 51, 59, 67, 75, and 83. First and second endings are indicated by bracketed numbers 1. and 2. above the staff lines. The piece concludes with a final double bar line at measure 84.

9

17

25

35

44

52

60

68

76

84

La Vielle

$\text{♩} = 120$

9

15

22

28

34

Siciliana

10

149

20

Rondeau

♩ = 120

