

Descant

Concerto in F

1 - Allegro

Giuseppe Samartini

$\text{♩} = 120$

mp

tr

13

23

32

42

54

tr Fine

63

70

77

84

tr

94

105

115

121

127

135

140

146

151

160

The musical score is written for a single melodic line in 12/8 time, indicated by the final time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 94, 105, 115, 121, 127, 135, 140, 146, 151, and 160 marked at the beginning of their respective staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and articulation marks. Specific features include a trill (tr) above a note in measure 94, a triplet (3) in measure 115, and a final section consisting of a four-measure rest (4) followed by a double bar line and the time signature 12/8 in measure 160.

2 - Siciliano

167 $\text{♩} = 50$ 8 *tr*

177 *tr* *tr* *tr*

180 *tr* *tr*

183

185 *tr* 2

191 *tr*

194 *tr* *tr* *tr*

196 *tr*

198 *tr*

201 *tr* 2

3 - Allegro Assai

206 $\text{♩} = 60$ *tr tr tr*

mp

213

218

223

229

233 *tr* 3 3 3 3 3 3 *tr tr*

237 *tr tr tr tr tr tr tr tr*

241 3 3 3

245 *tr tr*

250

254 *tr*

261 *tr*

267 *tr* *tr*

272 *tr* *tr* *tr* *tr* *tr*

277 *tr* *tr* *tr* *tr* *tr* 3 3 3

282 3 *tr* 3

287 *tr*

293

300 3

305 ✓

309

313 ✓

